



**DIMA SIROTA**  
**& EXCLUSIVE SHOWBAND**

**RIDER**

**„Dima Sirota**  
**&**  
**Exklusive ShowBand“**

This rider is the manifestation of all necessary conditions for the organization of concerts by the artist “Dima Sirota”.

Starting with the reception of the rider presented, you will have 7 (seven) days to discuss it. In the course of 7 (seven) days you will keep the right to book the concert for the dates in question.

If all of the conditions of the rider at hand can be fulfilled on your side, after 7 (seven) days you are obligated to make a deposit fee of the agreed amount and to return a signed copy of the rider. Only after you paid the deposit fee you will get the right to host the concert.

If you will not inform us about our decision within 7 (seven) days, the reservation for the concert hosting within the agreed dates and the indicated location will be withdrawn. This opportunity can then be presented to third parties.

Signing the rider, the organizer guarantees that he is aware of every page and every clause! If you will not be able to fulfill any of the conditions within the rider due to any problem, you will have to inform the group immediately. All amendments and additions to the existing rider will have to be presented in written form after approval by both sides within an attachment.

Organizer’s signature

#### §1. Duration and organizational moments of the performance

The start / end / duration of the performance by the artist “DIMA SIROTA” has to be discussed in advance and is planned individually prior to any performance.

The organizer has to guarantee that the performance will not be interrupted by a local curfew, behavior rules for the event or anything comparable.

The type of performance and the artistic design of the event exclusively underlay the artists’ responsibility.

The artist is obliged to start the performance on time.

#### §2. Payment

The deposit fee in its discussed entirety has to be transferred to the bank account indicated at the end of the rider.

The deposit fee protects each side from the possible withdrawal of the other side and thus proves the sincerity of both partners in terms of the contract. Therefore, the deposit fee is not to be returned.

A full honorary is to be paid in cash to the artists or their representative immediately prior to the beginning of the performance. The honorary is to be paid independent of the event’s success. The honorary is not subject to taxation on the client’s side but is to be taxed on the artist’s side.

#### §3. Accommodation

If an overnight stay is required, the organizer has to provide and finance the accommodation of artists, group representatives and technical assistants.

>250 km outside of Düsseldorf, one night is required.

>450 km outside of Düsseldorf, two nights are required.

>800 km outside of Düsseldorf, a flight and at least two nights are required.

The accommodation has to be provided in a highest category hotel. The amount of rooms includes 1-2 deluxe suits (for the lead singers), one-bed rooms (as agreed upon), the amount depends on the group composition.

Every room has to be equipped with a national phone line and free Wi-Fi, hot and cold water, satellite or cable TV, air conditioning or heater (dependent on the season) and other commonly expected comfort.

Organizer's signature

All rooms have to be located within the direct reach of each other. Group accommodation in different hotels or hotels that are under construction is unacceptable.

In all rooms, the availability of mineral water inside of the fridge is mandatory.

The hotel has to be within the direct reach of the location of the event (maximum distance 5-10 km).

#### §4. Transportation

The event organizer has to carry the full cost for transportation both ways and the transfer of the artists from the airport/train station to the hotel.

The organizer is responsible for the on-time arrival of the group to the departure point (airport/train station etc.).

Transportation abroad:

In case of a concert abroad, the organizer or his representative has to meet the group.

Transportation in the city:

It is necessary to provide transportation to be at full disposal of the group for the whole duration of the group's stay in your city – a foreign branded automobile, a corporate minivan with room for eight passenger seats and a Mercedes Sprinter minibus for the instruments.

All vehicles have to be clean inside and outside.

#### §5. Food

The organizer has to provide three daily meals to the group and catering within the area as such.

Artists have to have access to food and drinks upon their arrival at the hotel and at the time of the sound checks as well as during and after the performance.

Note:

The group has the right to decide upon the quantity and quality of the meals offered.

The menu has to be varied and include meat, fish and vegetarian dishes.

Breakfast has to take place at the hotel only and include the following:

dairy products

light snacks  
sandwiches (including vegetarian options)  
porridge or cereal (if desired by the group)  
fruit, juices, tea, coffee, mineral water

Dinner has to include the following:

salads (see lunch)  
appetizers (see lunch)  
Main course (see lunch)  
fruit  
dessert  
juices (see lunch)

mineral water (see lunch)

tea, coffee (unlimited)

For the food intake, plastic or paper dishes and silverware cannot be used.

#### §6. Sound Check

Prior to the concert/event the group has to conduct a sound check (at least 3-4 hours are required before the audience/guests are allowed to enter the location). None of the audience or the personnel not involved in the organization of the concert is allowed to be at the spot at that time.

If the group is arriving one day before the concert/event, the sound check will be conducted one day before the concert/event.

If the organizer takes care of the technical equipment of the location, the organizer guarantees full disposition and tuning of the sound and light equipment at the beginning of the group's rehearsal.

In case of technical insufficiency within the hall/concert stage, the group cannot be held responsible for any delay of the concert start.

The organizer has to provide professional, high-quality sound and light equipment and instruments that have to be checked with regards to specifications and approved by the technical director not later than 2 (two) weeks prior to the concert date.

Sound and light equipment has to comply with the attached specification to the maximum extent (technical rider).

If the artists agree to take care of the technical equipment, the organizer has to take care of a sufficient amount of electrical connections on stage and a sufficient Ampere tension, in accordance with the technical rider. Minimum 4 connections (grounded separately) with 32 Ampere each.

If artists agree to take care of the technical equipment, the organizer is obligated to provide a team of loading and unloading assistants as well as a set-up team before and after the concert (2-4 people).

The air temperature on stage/the concert area cannot be below 18 or above 25 degrees Celsius. Accordingly, the presence of specific stage fans is required if the temperature is different than the required one.

Organizer's signature

#### §7. Backstage

The group requires one or two rooms not accessible by the audience (backstage). These rooms have to be in the same building as the stage and each of them has to have appropriate lighting, mirrors, functioning air conditioning or a functioning heater (depending on the time of the year) and a separate, functioning rest room.

The backstage area has to be located within an easily accessible distance from the stage and cannot be accessed through the auditorium.

An hour before the performance, the backstage the group will have to be equipped with the following (calculated for 6-10 people):

tea, coffee, lemons, cream, mineral water, assorted sandwiches, fruit, bananas, apples, oranges, pears, grapes, kiwis, new towels, paper napkins, an iron and an ironing board.

#### §8. Security

The organizers are responsible for the lead singer's, the musicians', the instruments' and equipment's safety throughout the whole time of the group's stay and during the concert.

#### §9. Visa issues

If your city is located outside of Germany, you will have to take care of all necessary steps such as visa support, financing and the issuing of visa documents, invitations and any other documents required by local legislation or immigration agencies. Similarly, the organizer has to pay for any tariffs, overheads, agency and airfare fees.

#### §10. Concert cancellation

Non-compliance to technical requirements, accommodation arrangements (hotel class, number of rooms, food, transportation, security, passage) discussed in the rider will lead to a cancellation of the concert. Moreover, if the group already received a deposit payment, it will remain with the group as compensation.

The concert can be cancelled due to any major unpredicted occurrence, including but not limited to war or war operations, natural disasters, disruption of transportation or due to any other reason outside of the group's power reach. In this case the group is not responsible for the compensation of any losses or financial damage that arose for any of the parties as a result of the concert cancellation.

Organizer's signature

Special notes:

Both sides agree to remain silent about all contractual details.

P.S.: With regard to all other matters the group relies on the organizers' integrity.

Thanks a lot in advance!

Sincerely,

DIMA SIROTA – Team

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